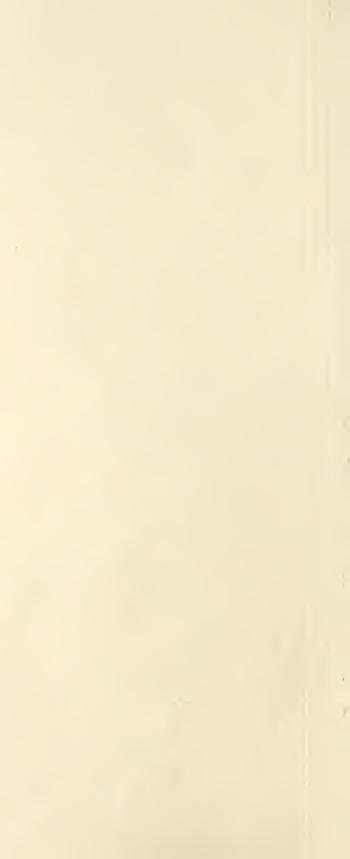
## **Historic, Archive Document**

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62.39

1932

# Sunset Hiew Gladiolus Gardens



SAROZ, ONE OF SOARES' SEEDLINGS

25% will hold order. Cash with order

Mrs. C. M. Collier-Young
OWNER AND GROWER

8 Broadway

Stoneham, Mass.

### GLADIOLUS

	Each	Three	Doz
Albania—Dainty pure white, crimped edges, a good keeper	\$ .10	\$ .25	\$ .80
American Beauty—American Beauty shade, cream throat, many			
blooms open	.15		
American Citizen—Seedling 50-50, awarded bronze medal in class			
11, N. E. G. S., Aug. 1928. Owing to unforeseen circumstances, lost			
nearly all of stock and will not have any for sale for several			
years			
Anna Eberius—Raspberry purple, a rare shade, deeper in throat	.10		
Arbutus—Tall, arbutus pink	.20		
Catherine Coleman-Geranium pink,			
lower petals blotched aramanth			
purple; a beauty when well			
grown, but rather uncertain in	0."		
germination	.25		
Charles E. Loring—Seedling 90-50,			
white, flushed very pale lavender,			
from 15 to 17 blooms to spike,			
from mid-season to late. One	~~		
to eustomer	.75		
Crimson Glow-Searlet red, slight			
strippling of primrose yellow			
deep in throat	.06		.25
Diana—Deep blood red, tall and			
straight	.10	.25	
	One	Three	Six
Dr. John A. D. Mills-One of the			
Gage originations; white, edge of petals tipped pink, throat			
of petals tipped pink, throat			
blotched; many open	.75		
Dr. R. T. Jackson-Dark crimson ma-			
roon, tall, willowy spike, large	10	0.5	
flower	.10	.25	.45
Dr. Van Fleet-Rose pink, mottled			
throat, recurved petals, odd,	• •		
pleasing	.10		
Eldora-Beautiful blending of buff,			
pink and yellow, early	.25	.65	1.25
Exquisite - American beauty rose,			
self	.15		
Fay Lanphier-Coral pink overlaid			
blue, large, wide open, fades in			
hot sun	,10	.25	.45
Giant Nymph-Tall, branching, large			
light rose pink, good commercial			
variety	.10	.25	.45
Indian Maid-Peach blossom pink,			
darker blotch, tip ends make a			
beautiful spray with oak leaves	0=	1-	0.0
and white heather	.05	.15	.30
Laksakoe-Indian name meaning			
broken rock, large cream seed-			
ling (45-50) mottled pink, when	75		
it comes clear, is cream	.75		
La Parks Mystery—Hair lines of			
yellow and salmon pink, through to back of petals; seed parent of			
American Citizen. Bought from			
a large firm as Dawn, which			
turned out to be a mixture of			
six different varieties in one			

	One	Three	Six		
dozen bulbs, Lilis being another, 12 to 15 blooms to spike	.20	,50			
Lavender White — Seedling, white tinged lavender pink	.30				
Lilis—Lily shaped flower, tall, pink strippled and mottled darker, has a habit of forming two dif- ferent shaped blooms; one of Mr. Kemp's early varieties	.25				
Los Angeles—Shrimp pink, orange carmine throat. Sometimes blooms a second spike from old					
bulb	,10	.25	.45		
stands up well under hot sun	.10	,25	.45		
Marina—Grenadine orange, very tall and straight, large, round petals, a good commercial variety	.10	.25	.45		
Martha Washington—Light red, very dark blotch on lower petals, only a few for sale	.15				
Mrs. F. C. Peters—Tall, late rose li- lae, dark crimson blotch	.10	,25	.50		
Odin-Salmon pink, red blotch early	.10		***		
October's Dream—Large, late white star shaped flowers, seedling of White City; only one to	1 -0				
customer ————————————————————————————————————	1.50				
throat mottled, very large flowers	.10	.25			
Prince of India—Smoky gray mot- tled old rose, an old, odd and beautiful variety	,20	.50	1.00		
Quinton—Early, coral pink, large blooms, pliable stem, suitable for wreaths	.10	,25	.45		
Red Face—Early, red seedling from packages of Mr. Kemp's first hand polinized seed	,25	;65	1.20		
Richard Diener — Geranium pink, throat yellow speckled ruby	,10				
Severna—Seedling No. 7, large open, flat petaled, blooms early	,25				
Sweet Lavender—Early, light lavender pink, dark blotch, fine for cut flowers	.10	,25	,45		
White Wonder—Tall, white without markings, blushes in muggy weather	.10	.25	.45		
W. H. Phipps—LaFrance pink over- laid salmon; many open at a time. The wonder Glad Some varieties in small lots not 1	,10 isted.				
PRIMULINUS HYBRI					
Bronze Beauty-Tall, dracocephalus					
Hybrid, ground color, Colonial buff over old rose, markings through to back of petals	.75				
Genesee-Pale yellow, canary throat,	10	.25	4.5		
Rose Mist—Large flowers of old rose,	.10	,25	.45		
edged pale neutral gray; stands alone in its brilliant beauty	,20				
Sunset Red—Scarlet seedling, deeper in throat	.25				

#### SPECIES

Draocephalus—Stripped yellow, purple, green throught to back of petals				
Primulinus from Victoria Falls ,10				
OTHER FLOWERS				
Each				
Iris—Japanese species, Alba Laevigata Pupurea,				
blue and white, August \$1.00  Iris—Kemp's Jap Hybrids  Bobby Sipe—Large white, heavily veined bright				
bluish violet, six petals, blooms six inches 1.00				
Oceana—Deep violet blue, yellow blotch at base 1.00				
Only a few of each, orders in rotation while they last				
Agrostemma-Mullien Pink-Showy, perennial,				
crimson flowers; if kept from going to seed				
will bloom a long time				
Oriental Poppies—August				
White Violet Roots				
Seedling Phlox Each \$.25				
PEONIES				
Each				
Alsac Lorraine—Large white buds shaped like pond lily				
Avalanche—White				
Exquisite—Cream, single Japanese, clove scented, golden stamenoids				
Festevia Maxima-White, crimson flecked center .75				
Gismonda—Flesh pink, very late				
Marie Crousse-Delicate salmon rose, fragrant 1.75				
Madam Ducal—Silvery lilae pink, very floriferous, holds color well				
Sarah Bernhardt—Apple blossom pink, ends of petals tipped silver				

Orders Taken for Eezy Wear Work Gloves or Send to National Glove Co., Columbus Ohio .......Price \$.75

Extract from a letter I received this winter:

"The crops from your corms were harvested quite the cleanest of any we had from abroad. So many are attacked with Bacterium Maginatum." I burn all diseased bulbs.

#### MEMBER

American Gladiolus Society New England Gladiolus Society Massachusetts Horticultural Society British Gladiolus Society

SEASON OF 1932





CATALINA Y HERMANA IN HER LITTLE PARADISE

Friends, Customers and Fellow Members:

Another year has passed into the Beyond and when we make up our price lists we wonder if another season

will find us here or in the vast shadowland.

We all look forward to seeing new beauties smiling at us in the early morning light, glistening with dewdrops, for only those who go out to their garden at the first faint rays of dawn and watch the unfolding petals can sense the beauty or see the glorious creations our Divine Maker sends to cheer us on our way, sometimes with an almost hopeless task. If any of you should have occasion to stand near the midnight hours under the clear dome of the heavens on a lonely hill with a full moon for illumination, working with pick, shovel and grubboe, grubbing stumps, digging loam and subsoil to fill in a piece of land that had been dug out down to the hardpan and grading back to meet the filled place.

thing happened on this hill twenty years Such a ago after a hard day's work in a neighboring city and resting long enough to get supper, then to work in the cool dusk of the summer evenings. As I rested that evening after trundling a nearly wornout wheelbarrow up and down the steep incline, I stood on the crest of bank thinking, wondering if I could continue, for as far as I could see across the wide meadow and surrounding hills the houses were in darkness, possibly dreaming of the lonely toiler and I wondering how the unequal struggle would end. The following lines raced through my mind.

Abandoned were the implements of manual labor and while the mood lasted a pencil moved swiftly across a piece of paper laying on the kitchen table. When it passed I had about one-half completed. Some time elapsed before the muse whispered again. Last summer a neighbor took a few snaps of part of my little paradise, and after looking the views over I knew I had found the picture to go with my

Catalina y Hermana in her little paradise which I have named

#### ACCOMPLISHMENT

I've waited, oh! I've waited In silence all those years, I've worked and often sweltered In bitter, blinding tears. I took each rough and weary step With firm and steady tread, I often trod the rugged path While others slept on downy bed. I climbed alone unaided The zigzag path below— Now by fragrant bowers shaded, I list as cooling zephers blow I watch each weary toiler And long, O long! to give a hand For only those who've suffered Can sympathize or understand. Only those who've toiled in silence 'Mid the noonday's glaring sun Can pity the lonely pilgrim Whose weary climb's begun. They can in memory follow The dreary, winding road And when the bend is sharp and steep Help lift the heavy load.

Catalina is my own name in another language.

No need of saying more and if some of us are not here to greet each other next season, we will meet where "The Breeder's Dream" comes true.

The above is copyrighted and served another pur-

pose not many years ago.

